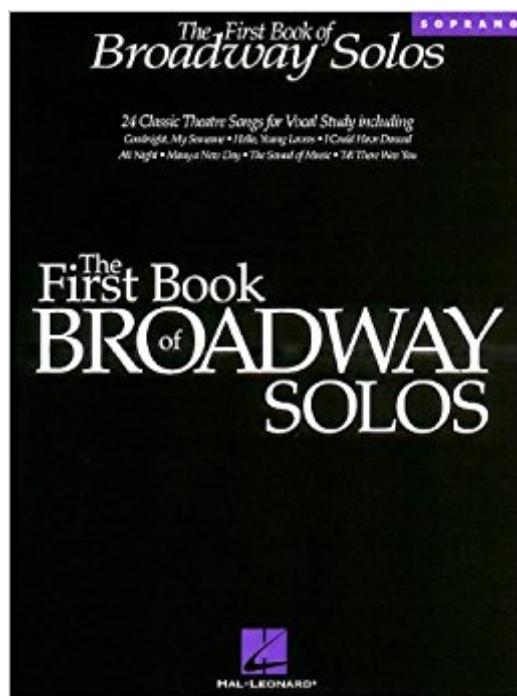


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# The First Book Of Broadway Solos: Soprano



## Synopsis

(Vocal Collection). Theatre songs have been chosen for each voice type to teach traditional lyric singing in the classical voice studio. Keys have been carefully selected for optimal use by beginning singers. The versions of the songs are short and simple, appropriate for a novice singer. For many American voice students, particularly, this collection would be the perfect first book for a teacher to assign. There are 23-24 per volume. Hal Leonard. Contents: All The Things You Are \* And This Is My Beloved \* Can't Help Lovin' Dat Man \* Climb Ev'ry Mountain \* Goodnight, My Someone \* Hello, Young Lovers \* I Could Have Danced All Night \* I Have Dreamed \* I'll Know \* It's a Grand Night For Singing \* Just Imagine \* Look For The Silver Lining \* Look to the Rainbow \* Make Believe \* Many a New Day \* Once You Lose Your Heart \* Out Of My Dreams \* The Simple Joys Of Maidenhood \* The Sound Of Music \* Till There Was You \* Why Do I Love You? \* With a Song In My Heart \* Wouldn't It Be Loverly \* You'll Never Walk Alone

## Book Information

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Average Customer Review: 4.0 out of 5 stars 10 customer reviews

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## Customer Reviews

I use this collection with all of my teen soprano voice students, and it is an excellent collection. I gave it only four stars for two reasons: first, several of the song accompaniment tracks are too fast in my opinion, and my students have felt the same way. Second, it would have been nice to have a little more variety; most of these are love ballads in the old-fashioned broadway tradition. And, it's a good tradition, but it would have been nice to have a few contemporary broadway songs and some comic pieces to choose from. The mezzo-soprano anthology in this series does a better job of this,

and I realize that sopranos are pretty type-cast in broadway. So, overall, it's a great collection. I also appreciate the recorded accompaniment arrangements as they bring out the vocal line, which really helps beginning students. It's definitely an essential for the voice studio if you work with teens or beginning adults. I use these books and Schirmer's 24 Italian Songs with practically every student.

[...]

Despite saying in the description that the cd was included, when the book arrived there was no cd. The book, however, met expectations.

The book advertised as with an audio CD, which it does not, so I returned it. It does come with a download but the the CD is about \$8 to purchase so I went to Ebay and ordered one with a CD

This was a great book and CD. Exactly what I wanted. Piano accompaniment and the sheet music. Awesome. Fits all my needs perfectly. I was needing something for sopranos to practice with on my own. I hope they come out with many more in the future.

I've been using this book with my vocal coach, and it's wonderful. The accompaniment CD (can be purchased separately, make sure that you're buying book and/or CD as desired) is great, and the songs are a nice variety of very familiar Broadway favorites to a few more obscure songs that I'd never heard of and quickly grew to love.

This book helped my daughter to get the lead role in a local musical. Broadway bound performers look no further. Read it, learn it, live it.

We like this series. The music is large enough to see quickly and follow while singing/playing. The CD is worthwhile.

This is a great book. My daughter loves it.

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